

Clan Douglas Association of Australia

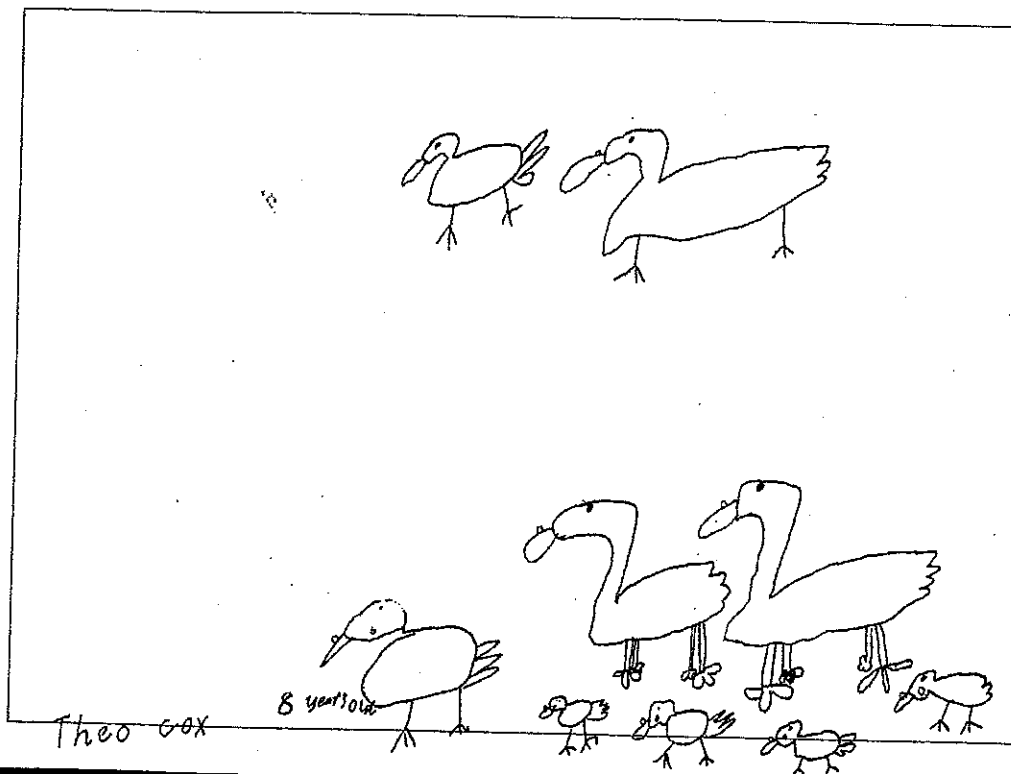
NEWSLETTER



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Clan Douglas Association of Australia

OFFICE BEARERS

PATRON: ARCHIE DOUGLAS

*ACTING PRESIDENT: MR DAVID ROSEBY
*ACTING VICE PRESIDENT: MR DAVID ROSEBY
*ACTING SECRETARY: MISS SHIRLEY DOUGLAS
*ACTING TREASURER: MRS DAWN ROSEBY
NEWSLETTER EDITOR: MS PENNY SHAW
GENEALOGICAL EDITOR: MRS MARY SMITH
MEMBERSHIP SECRETARY: MR IAN DOUGLAS
* These position are to be filled at the next Committee meeting.

COMMITTEE: MRS DELL ARMSTRONG
MISS DAWN DOUGLAS
MRS JAN SHAW

Those eligible to join the Douglas Association of Australia, upon application are:

Anyone descended from, connected by marriage, adopted by a Douglas or a Sept of Douglas

The Septs affiliated with Douglas are:-

BELL, BLACKLOCK, BLACKSTOCK, BLACKWOOD, BROWN, BROWNLEE, CAVERS, DICKY, DOUGLASS, DRYSDALE, FOREST, FORREST, FORRESTER, FOSTER, GILPATRICK, GLENDINNING, INGLIS, INGLES, KILGORE, KILPATRICK, KIRKLAND, KIRKLAND, KIRKPATRICK, LOCKERBY, MACGUFFEY, MACGUFFOCK, MCKITTRICK, MORTON, SANDILANDS, SANDLIN, SIMMS, SOULE, STERRITT, SYMINTON, SYME, YOUNG.

On the list of sept families there are some who are recognised as belonging to other clans. It is therefore necessary to know your lineage in order to prove association. Clan Douglas of Australia cannot guarantee that your particular family is eligible to be a sept, but the Association would be happy to accept your membership until proven differently.

Vice Pres. Mr David Roseby (Same address as Treasurer)	Newsletter Editor	Ms Penny Shaw 12 Chanter St, Graceville Q 4507 e-mail: pjshaw@bigpond.com ph/fax: 07 32783993
Secretary Miss Shirley Douglas 45 Simla Ave, Geebung Q 4034 Ph 07 32654316	Genealogical Coordinator	Mrs Mary Smith Carbeenia PO Box 29 Bowenville 4404 Ph 076 637146
Treasurer Mrs Dawn Roseby PO BOX 962 Beenleigh Q 4207	Committee	Mrs. Dell Armstrong, Mrs Jan Waller, Mrs Jan Shaw.

President's Report

Welcome members of Clan Douglas Association to our 14th Annual Meeting, and the opportunity of mentioning our previous year's activities to enlighten our newsletter recipients.

We were pleased to welcome our newly elected Patron, Archie Douglas, to our last A.G.M and hope he has found the appointment rewarding.

Besides attending our usual committee meetings, I have represented our Society at some of the Clans Congress meetings where discussions and planning took place regarding the combined Clan functions such as Kirking of the Tartan which took place at Scots Church Clayfield, the Bannockburn Dinner, Annual Ceilidh and Wynnum Highland Gathering. Special mention must be made of the Ceilidh put on by the younger members of our Clan Douglas which was a huge success, and they must be congratulated for their efforts, and it is anticipated that they will be able to repeat this again.

Early in the financial year we saw the resignation of our Newsletter Editor, Jan Shaw, who had held the position since our inception in 1986, and we thank her for a job well done. This vacancy has been ably filled by her daughter Penny and we thank her for the new format.

During the last year we were sad to learn of the passing of our long term contributor and benefactor Norman Douglas of Dundarroch, Scotland. He will be a great loss to our Society and we extend our condolences to his family.

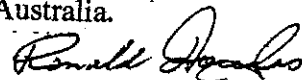
Earlier in the year a notice was sent out to members in South East Queensland requesting their attendance at the June committee meeting, for the purpose of discussing the future of the Society. We had no response from this request, other than our own committee. This meeting was brought about by an indication from some of our committee, including myself, that through age and ill health we were not in a position to seek re-election. The outcome of this meeting would have given us some guide as to whether adequate positions were going to be filled at this A.G.M., so we are gathered

here today unsure of the outcome of this meeting. At the June meeting discussion took place as to some of the options to be implemented at today's meeting if positions could not be filled.

It appears that the 'younger group' who so ably organised the ceilidh during the year, would be quite capable of continuing the management of the society, which is so well established, with all the teething problems well behind us. We look to them to take up the challenge. Failing this, our society could become affiliated with Clan Douglas of North America, which is well established and produces an interesting newsletter of which we could become a subscriber.

I send our good wishes to all of our members and Kindred Societies, and hope we can come to a satisfactory conclusion at this meeting. I would like to thank all members who have supported our Society over the 14 years that I have been President since the inception of Clan Douglas of Australia.

Yours Aye,



DOWN MEMORY LANE

During his "Scottish Career" and long term as President of the C.D.A.A, Ron Douglas has made an enormous contribution to the Scottish society in Australia. He played significant roles in many organisations, including - The Toowoomba Caledonian Society, The Society of Antiquaries of Scotland, The Scottish Clan Congress of Queensland. The Brisbane Caledonian Society and Barns Club, The Toowoomba Caledonian Pipe Band, The Royal Scottish Dance Association of South Queensland, Society of St. Andrews of Scotland, National Trust of Queensland, The Toowoomba Historical Society, and much more. In 1988 Ron also matriculated his Scottish arms and became Armiger Provincial for Queensland for the Australian Company of Armigers.

Ron must be thanked for his dedication to the C.D.A.A and we wish him the best of luck in the future. Following are a few photographs of Ron on various occasions over the years.





1993 Celtic Honour of Duine Urramach (Noble Person) presented to Ron Douglas by the Chairman of the QLD Celtic Council, Bruce Shaw, and President of the Scottish Clans Congress of QLD, Carolyn Randle



President Ron Douglas at the site of the Battle of Otterburn



At the Kirking of the Tartan, St. Paul's, St. Paul's Terrace, Brisbane. 29/11/92.
Dawn Douglas, Jan Shaw, Merle Douglas, Shirley Douglas, Alan Moreton & Ron Douglas

Secretary's Report

The Annual General Meeting of the Association was held on Saturday 14th October 2000 at the Taringa Soccer Club. The majority of those who attended enjoyed a buffet luncheon beforehand. This annual function is always a pleasant time to enjoy the companionship of those other than the committee.

Sadly ill-health does not allow Ron Douglas to

continue as Chairman, a position he has held since the inception of the Association in 1987. When electing office bearers for the year 2000/2001 there was no-one present willing to take over this position, so it has been left in abeyance until the next meeting in March 2001. Vice Chairman David Roseby, Secretary Shirley Douglas and Treasurer Dawn Roseby had all indicated earlier they would not be seeking re-election to the committee. Regrettable there were no persons present to take these positions. David Roseby, Shirley Douglas, and Dawn Roseby indicated they would carry on until the next quarterly meeting, hoping that in the next few months some other persons may be persuaded to join the executive for the Association's continuance. Should there not be any interest shown by the date mentioned, steps will have to be taken to wind up the Association. All financial members will be advised of suggested alternatives. We who have been on the executive committee for so long and worked to establish the organisation, are disappointed that younger members do not seem to have the enthusiasm to take over the administrative reins.

Other positions filled were:

PATRON - Mr Archie Douglas

NEWSLETTER EDITOR - Ms Penny Shaw

GENEALOGICAL COORDINATOR - Mrs Mary Smith

HON. AUDITOR - Mr Ian Douglas

COMMITTEE: Mrs Jan Waller, Mrs Jan Shaw, Mrs Dell Armstrong.

A presentation of a Douglas Tartan Rug was made to Dawn Roseby in appreciation of the ten years she has been treasurer. The most ominous position of any organisation is that of the treasurer, yet every organisation needs one! We sincerely thank Dawn for her sterling effort.

The raffle of the tartan rug was won by member Mrs. M. P. DeMattia of Glenbrook, NSW. Thankyou for your loyal support.

Shirley Douglas
Secretary



Treasurer's Report

CLAN DOUGLAS ASSOCIATION OF AUSTRALIA A.B.N 63 680 703 572

Annual Summary For 1999/2000 1.09.99 to 31.08.00

INCOME (\$)		EXPENSES (\$)	
Annual Subs (64)	800.00	Reimbursements	
New Members (10)	149.50	D. Roseby	47.79
2yrs Subs (14)	350.00	S I Douglas	188.70
Raffle 1999 Rug	236.45	M. Smith	24.40
A.G.M Raffle	8.00		260.80
Raffle 2000 Rug	602.00	Book A Douglas A Douglas M. Smith	40.00
Interest Term Principal	283.52	Book A Douglas A Douglas J. Shaw	40.00
Interest Direct Access A/C.	1.48	J Shaw (Book and Rent- Hall)	38.62
Float AGM Re-banked	100.00	Newsletter (P. Shaw)	600.00
Donatioins	13.55	Australia Post	347.00
AGM Lunches (banked)	150.00	Oznet Internet Services	115.00
Note Paper	25.00	Bank Fees	10.30
Ribbon	38.30	Clans Congress No. 166315	20.00
Postage	4.50	Donation Ceilidh Com.	50.00
Donation from Ceilidh Com.	1500.00	Insurance	414.40
Transfer fee waive	2.50	NZ Cheq Returned	35.00
30.08.00 Balance	4264.80	Transfer Fee	2.50
31.08.99 Balance	1460.00	AGM Lunches	150.00
Total Balance	5725.38	AGM Float	100.00
Less Expenses	2104.60		2124.60
Balance as per B/S 30.08.00	3620.78	Less CH. No. 166315 not presented	20.00
		30.08.00 Balance	2104.60
Term Principal	5000.00		
	8620.78		

Juanita D. Roseby
10.09.00



Genealogical Coordinator's Report

It gives me great pleasure to present my report for 2000. Although genealogy has taken up much of my spare time during the last twelve months, there is really very little to relate.

I have received a few letters seeking information about Douglas forebears since November 1999. Most of these letters were from new members and I have endeavoured to answer questions to the best of my ability. I did point out in my report last year, that I should be willing to search a book, *The History of the Family of Douglas* by Percy Douglas of The Hague, The Netherlands, for \$5.00 (to cover photocopying), but I would refund the money if not successful. The offer still stands if a request is made.

We gratefully acknowledge the receipt of a donation from our New Zealand member, Mr Seth R. M. Douglas of Tauranga. It is the "World Book of Douglasses", published by Halbut's Family Heritage. This book contains many worldwide Douglas addresses so if anyone would like a Douglas address from their particular family's place of origin, please write to me and I shall forward same as soon as possible.

Please members, if any of you are aware of Douglas or sept family publications, the Clan Douglas would like to know about them, subject to purchasing for our library.

Research queries are needed for insertion in the newsletters. We have not received many this year and this free facility continues to be under-used.

Mary Smith
Genealogical Co-ordinator

Newsletter Editor's Report

Newsletters were issued in February, July, and November of 2000. As usual the efforts of the committee in folding and stuffing is greatly appreciated.

Format

The format has been changed in several ways - the list of office bearers now resides on the inside cover, and on the front page there is now a feature picture and a brief outline of the contents of the newsletter.

Content

The newsletter will continue to feature articles with a focus on Douglas and general Scottish history. We will endeavour to list upcoming events throughout Australia including Scottish Dancing Club events etc.

I welcome any suggestions with regard to format and content.

Website

The web-site is still under-construction and with the assistance of Mr Ian Douglas (Membership Secretary and Hon. Auditor), we hope to have it up and running soon. We still believe that a website will be the ideal solution to bring together members particularly those in Australia who are separated by the huge distances we have in this country.

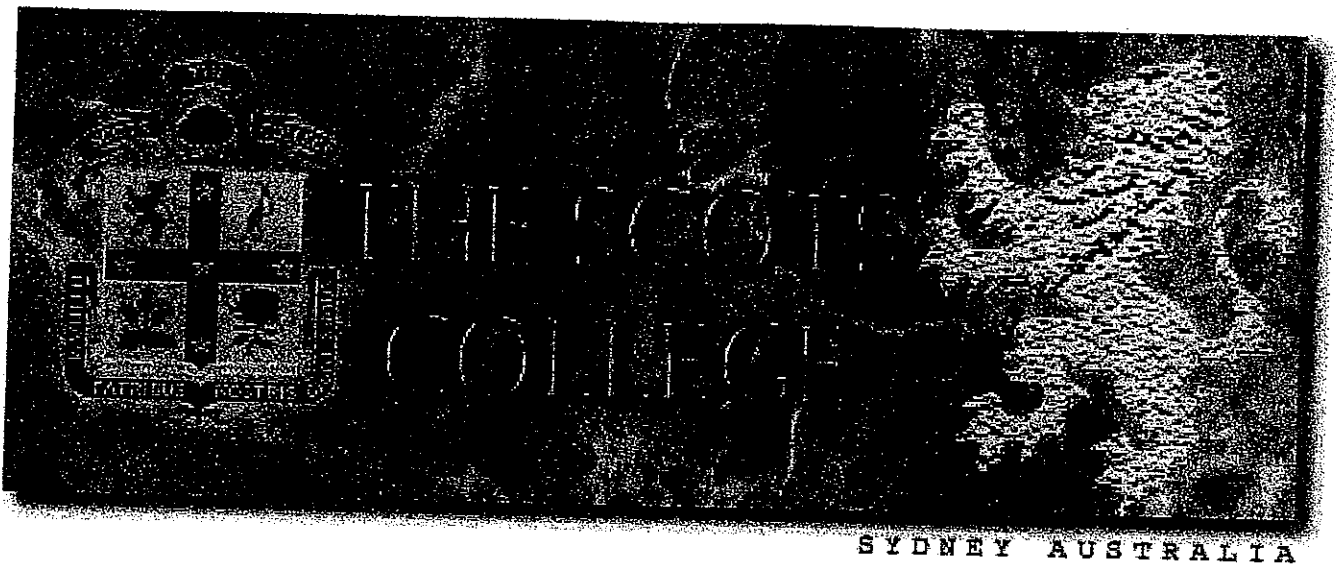
Penny Shaw
Newsletter Editor

Youth Committee Report

The Youth Committee was formed in August 1999 primarily to organise the Clan Douglas Ceilidh, but also to foster an interest in the C.D.A.A. among the younger generation. The success of the Ceilidh shows the skill and commitment of this group of young people and it is hoped that it will provide a reservoir of talented members to take over the reins of the C.D.A.A. Members who served on the Ceilidh Organising Committee included Doug Waller, Sam Douglas, Hugo Douglas, Jane Douglas, Kristen Douglas, Rob Douglas, Skye Douglas, Samantha Douglas, Christopher Douglas and Penny Shaw.



A Clan Douglas Presentation to the Scots College in Sydney



At the end of August this year, I had the pleasure of presenting to The Scots College in Sydney a copy of *A Douglas! A Douglas!* and the update *Never Behind* by co-authors Jan Shaw and Mary Smith.

The Headmaster, Dr. Robert Isles, expressed his gratitude to Clan Douglas for their generous donation to the College library. The librarian was delighted with the books. She told me that the boys show a keen interest in ancient castles, and that they will certainly enjoy reading about the Douglas castles. I was shown through the library, which has a very impressive collection of books. The interior is painted in pastel colours which creates a bright and cheerful atmosphere in which to study. Added to this is a stunning view of Sydney Harbour. One section in the library contains many computers which are used by the boys in furthering their studies.

It is a satisfying thought that the students now have the opportunity to study the history and genealogy of the Douglas Clan.

*June Marks
Sydney Convenor*

I like Hugs

It's wondrous what a hug can do,

A hug can cheer you when
you're blue.



A hug can
say,
I love you so'

.....
Or "I hate to
see you go".

A hug is "welcome back again!"

And "Great to see you!"

Or "Where've you been?"

A hug can soothe a small child's pain,
And bring a rainbow after rain.

The hug! "There's just no doubt about it,
We scarcely could survive without it.

A hug delights and warms and charms.
It must be why God gave us arms.....

*Contributed by Jill Hunter
Member No. 110*



Dating Family Photos - continued

Women: 1850-1859

The Dress

A characteristic shape of the 1840's was the dress that had a pointed bodice and tightly corseted waist. Shoulders were droopy with tight sleeves and the skirt was rather full and to the ground. This particular vogue lasted for a number of years but was rarely seen in the carte-de-visite photograph (1857-1890) unless the photo was a copy. Fashions changed drastically when the crinoline was introduced in 1856 with several layers of steel bands joined by linen strips which allowed women to do away with those previously worn heavy petticoats. Just imagine how hot it must have been with all those layers of clothes!

Skirts: The fashion of the 1840's was rather plain compared with later when the women enjoyed multiple flounces or even treble bell-shaped skirts, but the materials were usually light weight.

Bodices: were separate from the skirt and heavily boned. They were often open to the waist in the shape of a 'V' with the opening filled by a 'Chemisette' of soft white material, sometimes with a collar fastened with a brooch. A matching low-necked bodice especially make for evening wear often formed part of a lady's wardrobe.

Sleeves: these were pagoda or bell-shaped, loose at the wrists with undersleeves of white fabric gathered into a band at the wrist. A long narrow sleeve was unusual after 1850.

Hair: This was grown very long and smoothly dressed. It was centrally parted, curving down over the forehead to below the ears where it was looped up, often in braids to meet the bun placed

on the back of the head. A plait or padded coil across the top of the head, covering the ears and with a swathed chignon, was worn towards the end of the 1850's. To give a lady height, the hair was placed over pads. The use of heated tongs waved the side hair but only young girls wore side ringlets after the early 1850's. Later in the decade, hairstyles became much plainer with a fuller chignon at the nape of the neck held in place with a net.

Hats & Bonnets: In the 1840's the typical bonnet tied under the chin and was fairly deep from front to back with a small brim. Sometimes this brim hid the face completely in profile. A small net or veil was often attached to the back from the face often held in place by a velvet

bandeau. A popular model was shaped something like a heart, which framed the face and inside the brim was often decorated with flowers or lace. Caps were worn which were shaped like half handkerchiefs with ribbons hanging down behind. By 185, young ladies had discarded the kerchiefs in favour of ribbons. A large hat known as a 'round hat' became popular - a low mushroom type with a large brim and ribbons hanging loosely behind. For riding, a lady might wear a top hat with a deep crown either flat or rounded, with a brim to shade her from the sun.

These hats were often adorned with ribbons, buckles or feathers.

Coats, jackets and shawls: Three quarter lengths loose-fitting jackets often trimmed with fur, with wide loose sleeves-openings were fashionable c.1847 and continued through the 1850's. Shorter fitted jackets of silk, velvet or lace or sometimes, made of the same material as the dress, became the order of the day and took the place of some of the shoulder capes and casual wraps worn earlier.



GODEY'S LADY'S BOOK
Philadelphia, March 1850



The Pardessus coat fitted snugly to the upper body and terminated at the waist, but could extend with flared skirts to knee length. The sleeves were three-quarter length and bell-shaped. The Paletot was a three-caped mantle with arm-slits. Shawl-mantles were fitted around the neck and shoulders and were allowed to hang loosely down to the hem over wideskirts. Ordinary shawls were also worn and were made of a great variety of fabrics, often with fringes. By 1857, great tent-like coats and capes with flat round collars tied by broad ribbons had become fashionable. Some were fitted to the figure in front but were loose and full at the back. Others were fitted both front and back but were cut so that they bulged out over the crinoline skirt at the rear. Short loose jackets were also worn as well as bolero shaped jackets which had wide bell-shaped sleeves.

Accessories: Parasols in the 1850's and 1860's were small and dome-shaped and often had a fringes. In the 1850's gloves were tight fitting and buttoned at the wrists as small hands were considered to show 'good-breeding'. Gauntlets were for country wear. Large brooches were worn at the throat.

There was no telling just how long a lady may have dressed her hair a certain way or worn the same dress for a number of photos taken over a span of many years.

*Taken from Frost, Lenor, Dating Family Photos
1850'-1920, Valiant Press Pty Ltd., Berwick,
Victoria, pp.49-52.*

To be continued.

*A Poem From GODEY'S LADY'S BOOK
Philadelphia, February 1850*

WOMAN'S POWER.

BY FRANK J. WALTERS.

OH! tell me not that woman's weak,
Inconstant, or unkind;
Though flippant writers often speak As though dame
Nature's master freak
Was molding woman's mind.
Around the sufferer's lowly bed,
When palls the heart of men;
When science falls and hope is fled, And helpless lies

the dying head,
Oh! who is constant then!
Who watches, with a tireless eye,
The faintly heaving breath?
Who hovers round, for ever nigh, To catch the last
expiring sigh,
And soothe the pangs of death?
When disappointment sink the soul,
And round us troubles throng;
When grief exerts its wild control, And sorrow's stormy
billows roll,
Then, then, oh! who is strong?
Man sinks beneath misfortune's blow
And hope forsakes his breast;
His boasted powers are all laid low, His strength is
swallowed up in woe,
When not by woman blest.
But she can cheer his drooping heart,
And rouse his soul again;
Can bid his cankering cares depart, And, by her smil-
ing, artless art,
Can soothe his keenest pain.
Is woman weak? Go as the sword,
The weapon of the brave, A\

Whose look, whose tone, whose lightest word, Though
e'en but in a whisper heard,
Commands it as her slave.
Go ask man's wild and restless heart
Who can its passions quell;
Who can withdraw hate's venom'd dart, Bid malice and
revenge depart,
And virtue in it dwell.
If woman's weak, then what is strong?
For all things bow to her:
To her man's powers all belong; For her the bard
attunes his song,
Her truest worshiper.
Woman, a fearful power is thine:
The mission to the given
Requires a strength almost divine, A bosom that is
virtue's shrine,
A soul allied to heaven.



SCOTCH WHISKY

An article taken from <http://www.durham.net/~neilmac/>

Celebrated in song and verse by a man no less famous than Robbie Burns himself, Scotch whisky is enjoying increasing popularity. With good reason. The delightful range of taste and aroma of Scotland's traditional 'water of life' has come as a pleasant surprise to many of its new fans around the world.

David Daiches, a much-published expert, notes that many individuals will still order a 'Scotch' or a 'whisky' in a bar or restaurant without specifying what kind they want. While it is arguable that there is no such thing as bad Scotch whisky, making such a generic request is similar to asking a sommelier to bring 'wine' without further elaboration. In fact, there are many different kinds of Scotch whisky, whose radically different characteristics can be appreciated very easily, even by those of us who make no claim to be connoisseurs. A professional wine judge of the author's acquaintance asserts that there are considerably greater and more obvious differences in the taste and aroma of different Scotch whiskies than exist among different kinds of wine.

The special features of each whisky are derived from aspects of the manufacturing process that are unique to the particular distillery where it is made. Precise formulae are closely-guarded company secrets, often handed down through many generations. Old-timers joke with mock seriousness that a small still house may never receive a thorough housecleaning, for fear that disturbing the pattern of the ancient cobwebs on the ceiling will alter the traditional taste of its whisky!

However, the general steps in the manufacturing process are universal. Whisky is made from malted barley. The grain is soaked in water until it germinates. It is then dried over peat fires, the smoke rising up through a perforated, metal floor. The dried grain is then ground up and mixed with warm water to make a mush called wort. Yeast is added to the wort, which then ferments in huge vats in the tun room for 36 - 40 hours, making an alcohol-containing liquid called the wash. This



beer-like liquid is heated in great, copper kettles; and the vapor is distilled by passing it through coils of cooled, copper pipe. The distillation process is repeated twice. The distilled liquor is tested for quality. Water is added as necessary to achieve the correct alcohol content (usually 43 percent by volume for the North American market).

The spirit is poured into huge, oak barrels of 180 liters, or hogsheads of 250 liters, or 500 liter butts. Then it is stored in bonded warehouses to mature -- for no less than 3 years by the Scotch Whisky Act of 1988; but typically from 8 to 16 years for most well-known brands. Some special spirits may be casked for 30 years or more. The longer the time in the cask, the more mellow the liquor -- and the higher its retail price. The tannins and wood sugars in the oak play a major role in maturing the spirit. The oak allows the whisky to 'breathe', so that the harsh elements evaporate into the atmosphere as the so-called 'Angels' Share. Some wags contend that to appreciate Scotch whisky in many a Scottish glen, all one needs to do is inhale deeply!

The process of maintaining the wooden barrels in which whisky is matured is fascinating, too. Tourists are welcome at the Speyside Cooperage in Craigellachie, Scotland, one of the very few places in the world where the art of barrel-making is still taught to apprentices. Used, oak sherry casks from Spain were used traditionally for the maturation of Scotch whisky. Nowadays, empty bourbon containers from the United States are usually employed. The liquor previously stored in the wooden barrels adds subtle flavor to the finished product. Each distillery



owns its own stock of barrels, which can be recycled up to three times with proper maintenance. The symbol 'XXX' used by cartoonists to denote alcohol originated in the marks painted on barrels to show the number of times they had been used.

Several well-known distillers provide tours of their establishments for those who are interested. For example, at the Strathisla Distillery in Keith, Scotland -- home of the excellent Strathisla single malt as well as the world-famous blend, Chivas Regal -- the entire distillation process is revealed for the tourist. This picturesque establishment, founded in 1786, has a Canadian connection: it is now owned by Seagrams. Good-humored guides give visitors a tour of a pristine, refurbished premises where the aura of tradition has been carefully respected and preserved. A comfortable tea room is thoughtfully provided for the refreshment of traveling companions who have no interest in the manufacture of distilled spirits.

Because the differences among various Scotch whiskies depend on the natural variation of water and peat, the differing personalities of these products are generally associated with the geographic regions of Scotland from whence they originate. Broadly speaking, there are Western malts and Eastern malts. Western varieties tend to have 'heavier' flavors, reminiscent of the smoke of the peat fires used in the malting process. It is said that the iodine content of seaweed mixed with the peat gathered from littoral locations adds to the particular, sharp aroma of whisky from the western islands of Islay and Skye -- though one suspects that the large quantities of peat smoke deliberately introduced into the products during malting has more to do with their distinctive, regional flavor. The sharp taste of Talisker from the Isle of Skye has many loyal adherents; but it doesn't please everyone. Even more distinctive are products of the western island of Islay, of which Bowmore and Lagavulin are but two of the well-known 'single malts' (products of a single distillery).

The extreme, smoky character of another Islay whisky, Laphroaig, is an acquired taste. According to the company's frank self-assessment, "You

won't be the first to hate it, or the last to love it!" An apocryphal story holds that Laphroaig was the best-selling Scotch whisky in the United States during the Prohibition years of the 1930s, because Customs officers unfamiliar with its unique character assumed that a liquid with such a medicinal smell could be none other than the 'disinfectant' under which nomenclature it was often imported! Little did they know!

Less demanding on the palate is the still-distinctive, but slightly more subdued nature of a west Highland product such as the 14 year old Oban single malt, praised by its many admirers as exemplary of its species.

Eastern offerings, by contrast, tend to be more delicate and complex. Almost anyone can distinguish between the two regions in a blind taste test. An east coast whisky like Glenmorangie is quite different from west coast products -- less robust, but more mellow. The many whiskies of the Strathspey region of eastern Scotland, south of the Moray Firth, are justifiably famous for their sophisticated, complex tastes and aromas. Speyside brand names like Cragganmore, Glenfiddich, The Glenlivet, Glen Grant, Cardhu and dozens of others are recognized the world over for their smooth flavor and high quality.

The subtle pleasures of lowland whiskies are not to be overlooked despite the Highlander's scoffing dismissal that Lowland malts are intended for ladies who shy away from the strong tastes of more robust Highland whiskies. It is true that a whisky like Glenkinchie from the Edinburgh area has a lighter, 'fruitier' aroma than its Highland relatives, but its delicate taste is very agreeable.

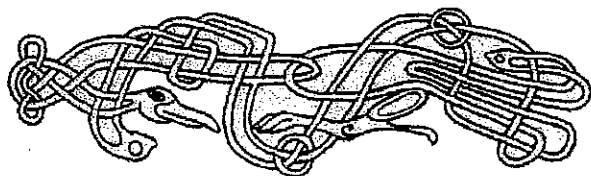
Another popular misconception, especially in North America, is that any 'single malt' whisky is inherently superior to a blended variety. This is far from true. The products of as many as 50 different distilleries may go into the creation of a premium blend, the proportions of which are always proprietary trade secrets. The quality of a blend depends, naturally enough, on the component spirits that are used to make it. Chivas Regal, for example, is a highly esteemed blend that commands a higher price than many of the



fine single malts that are used in its creation. The overwhelming bulk of the output from Scottish distilleries is used to make the well-known blends of Scotch whisky that outsell every other spirit on world markets.

Professional tasters wax eloquent, attempting to describe nuances of taste and aroma that the rest of us can understand best by sampling 'wee drammie'. That famous expression accurately describes the small quantities in which a beverage that is 43 percent alcohol is best appreciated: good whisky is savored in much the same way as a liqueur. Given the great differences between the various kinds of Scotch whisky, a sensible way to proceed is to purchase miniature sample bottles. In this way, one avoids the risk of being stuck with a large bottle of a pungent spirit that one does not particularly like. Unlike wine, whisky does not improve -- or change in any manner -- after it has been bottled. Keeping a bottle of fine spirit in the cellar does not enhance its quality one whit.

So, enjoy! Or, as they say in the Scots' Gaelic toast, slainte!



SCOTTISH EVENTS (Cont.)

Continued from page 13.

Nov 15: Sydney, NSW - St Andrews Night at 197 Macquarie St. Info: 02 9807 2881

Nov 17-18: Hokitika - Clan MacLeod South Island Gathering

Nov 19: Sydney, NSW - Drummoyne Scottish Games. Ph/Fax 9869 7876 Nov 19: Melbourne, VIC - St Andrews Day Remembrance Service at the Shrine St Kilda Rd, Melbourne. Contact Bev Tait 9743 5383

Nov 25: Auckland, NZ - Onehunga District Caledonian Soc. Scottish & Olde Time Dance. Mt Albert Presbyterian Church, 14 Mt Albert Rd, Auckland. 09 626 6366

Nov 25: Exeter, SA - St Andrew's Celebration, Port Adelaide Caledonian Society hall, 189 Semaphore Rd. regt73@adam.com.au

Nov 25: Auckland, NZ - Onehunga District Caledonian Society Scottish & Olde Time Dance, Mt. Albert Presbyterian Church, 14 Mt. Albert Rd. @ 7:30pm. Contact: Des (09) 626 6366

Nov 26: Armadale, WA - State Mini Pipe Band Championships. Australia Pipe Band Association WA Branch, P O Box 8462, Perth Business Centre W A 6849

Nov 26: Auckland - Clan Donald Saint Andrews Night

Nov 30: Christchurch, NZ - St Andrews Day Ceilidh. Cashmere Club. Ritchie Mein

DECEMBER

Dec 1: Sydney, NSW - St Andrew's Dinner Dance. Ph/Fax 9869 7876

Dec 2: Hornsby, NSW - John Macdonald's 'Scotland the Brave' Show. Hornsby R.S.L. Club. 8pm. 02 9477 7777

Dec 3: Auckland - Clan Donald Kirking of the Tartan.

Dec 9: Perth, WA - Christmas Pageant of WA



NOTICEBOARD

Welcome New Members

625 Mrs Margaret Reddell of Blockhouse Bay, Auckland NZ

626 Mr Colin John Douglas of Palm Beach, QLD



Births

William Rupert GARDNER born to Phillip and Judith Gardner on 1 December, 1999. A brother for Andrew and Genevieve.

Lacian John Norman GARDNER born to John and Susan Gardner on 5th November 1999. A brother for Hannah.

Contributed by Anne T Gardner, Member No. 464

Marriages

Robert William GARDNER to Amanda Susan James on 26 September 1999

Contributed by Anne T Gardner, Member No. 464

William Douglas SHAW to Liza Borlai on 25 November 2000

Contributed by Penny Shaw, Member No. 621

C.D.A.A

The following positions need filling!

President

Vice President

Secretary

Treasurer

If you would like to take on a position
or know someone who would,
please contact us for more details.

RAFFLE 2000

Congratulations to Mrs. M. P.
DeMattia of Glenbrook, NSW.
Winner of the pure wool Douglas
tartan rug.

SCOTTISH EVENTS

Nov 5: Blacktown, NSW - Britfest 2000,
Blacktown Showgrounds. A celebration of all
things British incl pipes & Scottish stalls. Info:
02 9628 6278

Nov 5: Exeter, SA - Highland Dancing Competition,
Port Adelaide Caledonian Society hall,
189 Semaphore Rd. regt73@adam.com.au
Nov 11: Balwyn, VIC - Scottish Gaelic Soc. Ceilidh
Info 03 9743 5383

Nov 11: Balwyn - Scottish Gaelic Society of
Victoria Grand Ceilidh. St Columba's Church
Hall, Banool Rd, Balwyn 8:00pm. Admission
\$5. Contact Bev Tait 9743 5383

Nov 11: Mount Eliza, VIC - St Andrew's
Dinner Dance. Enquiries: 03 5978 8256

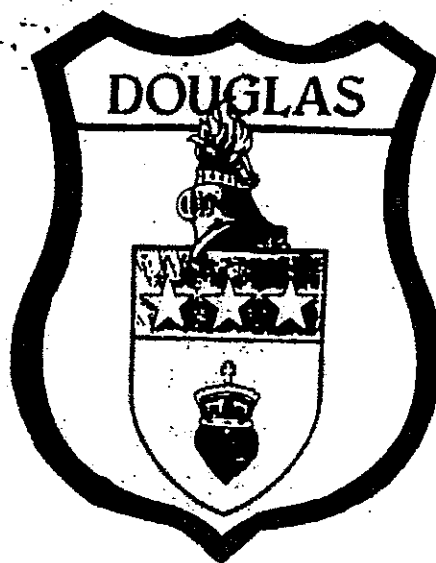
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Christmas Shopping



Bookmarks
\$3.50 ea.
(incl. postage)



DOUGLAS CAR STICKER
Actual Size 7x9 cm
\$3.50 ea (incl. postage)



DOUGLAS Indoor
Sticker
Suitable for flat surfaces
(i.e. book covers). Actual
size 9x9cm.
\$3.00 ea. (incl. postage)

Not Illustrated

- ❄ *Ancient Douglas Green/Blue Taffeta Ribbon*
16mm (5/8") \$1.10 mtr
25mm (1") \$1.35 mtr
38mm (1 1/2") \$1.60 mtr

- ❄ *Tartan Paper*
(72 x 42 cm)
\$2.00 sheet
Postage \$3 plus cylinder \$1.90

- ❄ *Back C.D.A.A. Newsletters*
\$3 ea plus postage
Special rate for five (5) or more



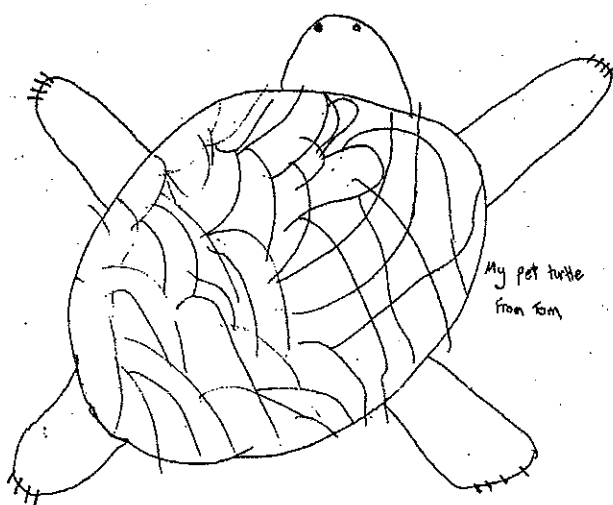
Postcards
\$1.50 ea (incl. postage)

All Orders from
The Secretary
Miss Shirley Douglas
45 Simla Avenue
Geebung Qld 4034
(*Prices are subject to change)



KID'S PAID

THE CLAN DOUGLAS PET PIC COMPETITION!!



My pet turtle
from Tom

Entry by Thomas Cox of Gin Gin, QLD

I'm not really more than holes tied
to more holes; I'm strong as good
steel, though not as stiff as a pole.
What am I?

A steel chain

How do you make "one" disappear?

Add an 'n' to one to make one into 'none'



A Note From The Editor

I have now completed my first year as the Newsletter Editor for the Clan Douglas Association of Australia. I have enjoyed the role as it has encouraged me to learn more about my ancestors and Scottish history. At the A.G.M in October, it transpired that several executive positions have now been left vacant and in the event that we cannot find replacements, the Association will be forced to fold. This would be a great shame, particularly after all the many years of effort put in by those involved. I for one think it would be a tragedy for the Association to cease to be, and I urge everyone to think of solutions. I am however, confident, that a solution will be found, and I believe it may be found amongst the younger generation. Here's hoping that I will have the chance to be Newsletter Editor for a little while longer!

I would like to thank Past President, Ron Douglas, for the wonderful work he has done for the Association. I would also like to thank David and Dawn Roseby, Shirley Douglas and Dawn Douglas, for their contribution and also for very generously agreeing to carry on in their positions until the next committee meeting. Thank you.

On a lighter note, the long awaited year 2000 is now nearly over, and what a year it has been. I'm sure everyone was proud of the success of the Sydney Olympics and Para-Olympics, and like me have been inspired to reach new heights. I feel that this decade will see many great achievements in all fields of life.

My son, Bokusetsu (Bo) is achieving new milestones every-day. He will turn one on the 17th of December, 2000. He is busy going to day-care everyday, which he loves, and baby water awareness classes at the John Carew Swim School (Kieren Perkins' coach!).

Finally, I would like to wish everyone a very happy Christmas, and New Year. Please keep well and safe.

Until next year, Penny Shaw

SCOTTISH EVENTS (cont.)

Pipe Band Assoc. Info: PO Box 8462, Perth Business Centre, WA 6849

Dec 15: Burwood, NSW - Christmas Dance of Highland Soc of NSW. Info 02 9684 2491

Dec 20: Sydney, NSW - Christmas ceilidh at 197 Macquarie St. Info: 02 9807 2881

Dec 2000: Palmerston North, NZ - 21st Annual Highland Square Day Competition. Palmerston North Square. 06 3544 935

JANUARY

Jan 1: Waipu, NZ - New Zealand's Largest Scottish Gathering in NZ's Northland

Jan 19: Sydney, NSW - Burns supper at Sydney's Masonic Centre, Goulburn St. By Scottish Soc. & Burns Club. Info: 02 9807 2881

FEBRUARY

Feb 21: Sydney, NSW - Slide Evening with Peter Sage at 197 Macquarie St. Ferguson Hall. Full Info: 02 9807 2881

Feb 27-Mar 1: Blenheim, NZ - Menzies Clan Gathering. Details: Dennis & Heather Menzies, 12 Stratford St, Blenheim MONTHLY The Scottish Society of the Gold Coast, first Tuesday of each month, Southport RSL Club. Visitors welcome. Melbourne, VIC - Scottish Country Dancing most nights of the week in Melbourne Enq; Mr Harry S Robertson 9543 5429 Richmond, NSW - Scottish Country Dancing. No need for a partner of your own to attend classes and you need not be Scottish to join in the fun. Classes held Thursday evenings 7.30 p.m. - 9.30 p.m. at Richmond Club, Ltd., 6 East Market Street, Richmond. Further information phone; 02 4573 1535 Scottish Country Dancing most nights of the week in Melbourne Enq; Mr Harry S Robertson 9543 5429 The Caledonian Society of WA Inc. meeting on the last Saturday of the month. Contact: 08 94980770 or